

fringe

PRESS RELEASE

## Joakim Gunby **Why Even Bother** by Joakim Gunby



### **Innovative new one-man play making use of sound and voice over**

In this dark, audio-heavy, one-man comedy, we get a glimpse into the world of Main Character, and the everyday struggle of his 'normal' life. This performance focus on the struggles of being a young foreigner in London (**Joakim Gunby** himself is Norwegian), and how to keep going when life keeps kicking you in the balls.

Even the best of us will end up asking 'Why even bother?' when faced with Co-worker and his collection of cat pictures, or when Flatmate greets you with: 'We're out of food. I'll be in my room watching Amish MILF porn.' How is Main Character supposed to find love and happiness when there are more pressing tasks at hand, like dealing with tax returns when self-employed in two nations with non-concurring tax years? And the never-ending loop of: 'Please hold and someone will be with you shortly'.

This piece of new writing is relatively absurd and stands out from most other comedy shows in regard to its use of sound and voice-over. **Joakim Gunby** uses his voice-over talents and experience to create and embody the variety of characters featured within it. The show creatively combines audio and physical performance, providing a refreshing take on the subject matter.

Joakim started his acting career at the age of ten, when he gave his voice to the main character in the Emmy-nominated series *Redningskøyta Elias*. He has since become an experienced voice actor working in TV, film, radio, and audio books including *Darker* by **E L James** (*Fifty Shades of Grey*). Joakim graduated from **The Royal Central School of Speech and Drama** in 2017. By creating this play, he is further exploring the combination of audio and physical performance.

#### **C venues**

vibrant vivacious variety

general manager  
Rosie Wake  
artistic director  
Hartley T A Kemp

year round administration

#### **C venues London**

5 Alexandra Mansions  
Chichele Road  
London NW2 3AS

during the Fringe in August

#### **C venues Edinburgh**

Adam House  
Chambers Street  
Edinburgh EH1 1HR  
Ticket collection at any C venue

press office tel 0131 581 5550  
box office tel 0131 581 5555

email [press@cvenues.com](mailto:press@cvenues.com)  
[www.cvenues.com](http://www.cvenues.com)

#### **Listings Information**

Venue	C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
Dates	1-27 Aug (not 13)
Time	19:55 (Ohr55)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / <a href="http://www.CtheFestival.com/2018/why-even-both">www.CtheFestival.com/2018/why-even-both</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Wenche Haugen Bjorlo at Joakin Gunby on 07490508080 / [Wenche.haugen.bjorlo@gmail.com](mailto:Wenche.haugen.bjorlo@gmail.com) or the C venues press office on 0131 581 5550 / [press@cvenues.com](mailto:press@cvenues.com)

**C venues**

**venue 6**  
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22 GEORGE STREET  
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